THE

CENTINEL

OFFICIAL PUBLICATION

April, 1972 **Volume 19, Number 4**

Choice BU Coins in Stock

DIMES BU

	P	D	S
1916	14.00	—	—
1920	15.00	—	—
1924	29.50	—	—
1926	17.50	—	—
1928	15.00	—	—
1929	10.50	17.50	22.50
1930	20.00	NM	—
1934	10.00	18.00	NM
1935	4.50	25.00	9.50
1936	3.00	17.50	11.00
1937	2.75	7.50	7.50
1938	5.00	12.00	8.75
1939	2.50	3.00	10.00
1940	2.00	2.25	2.25
1941	2.25	2.50	2.75
1942	1.50	1.75	3.00
1943	1.50	1.75	1.75
1944	1.50	1.50	1.75
1945	1.50	1.50	1.60
1945 Micro S	—	—	12.50
1946	.50	.90	1.40
1947	1.40	1.75	1.75
1948	2.50	1.65	1.65
1949	8.00	2.50	14.50
1950	2.00	2.25	9.00
1951	1.75	1.00	7.75
1952	1.00	.70	2.25
1953	.90	.60	1.00
1954	.50	.50	1.25
1955	2.00	1.50	1.00
1956	.35	.45	NM
1957	.35	.80	NM
1958	.90	.40	NM
1959 PD thru 1964 PD @			.35
Set 1934 PD thru 1945 PDS			150.00

QUARTERS BU

	P	D	S
1920	42.00	—	—
1928	—	47.50	—
1929	—	55.00	—
1930	40.00	NM	47.50
1932	20.00	—	120.00
1934	13.00	72.50	NM
1934	22.50	LIGHT MOTTO	
1935	10.00	69.50	37.50
1936	8.25	275.00	35.00
1937	8.50	15.00	60.00
1938	47.50	NM	30.00
1939	7.50	10.50	32.50
1940	12.50	42.50	7.50
1941	3.00	6.00	7.50
1942	2.50	3.75	18.50
1943	2.50	4.25	5.50
1944	1.50	3.50	3.25
1945	1.35	4.00	2.50
1946	1.25	3.75	5.75
1947	2.00	2.25	5.50
1948	1.50	3.00	2.75
1949	12.50	6.00	NM
1950	1.75	2.00	3.75
1951	1.25	1.25	7.50
1952	1.50	1.50	3.00
1953	2.00	1.25	2.00
1954	1.25	1.50	1.50
1955	2.25	5.00	NM
1956	1.25	1.00	NM
1957	1.00	1.00	NM
1958	2.50	.85	NM
1959 PD thru 1964 PD @			.85
Set 1941PDS-1964PD @			141.50

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"RED CARPET" TREATMENT AWAITS CSNS CONVENTIONEERS

Culminating many months of planning and organizing, nearly everything is in perfect readiness as the Milwaukee Numismatic Society puts the final finishing touches to its plans for hosting the 1972 C.S.N.S. Convention, April 28-30, at the Red Carpet Inn—Expo Convention Center, 4747 So. Howell Avenue, Milwaukee.

"The proverbial red carpet has already been rolled out," and Co-chairmen A. P. (Del) Bertschy and Gale Highsmith promise "hospitality that only Milwaukee can provide." The Red Carpet Inn offers unsurpassed facilities for the 110-dealer three-day bourse and show.

As The Centinel goes to press, Bertschy reports that bourse tables are virtually "sold out," and that limited space still remains. (Last-minute correspondence should be directed to the respective chairman, c/o C.S.N.S. Convention, P.O. Box 5490, Milwaukee, Wis. 53211)

Assisting Bertschy and Highsmith are these M.N.S. members: Russell Bonenfant and Thomas Casper, security; Michael Tramte, exhibits; George Miller, bourse; Darlene Boever, registration; Joyce Ziolkowski, hospitality; Robert Kellner, banquet; Alice Bertschy, ladies' luncheon; and Virginia Culver, program.

Preceded by P.N.G. Day (Thursday, April 27), the '72 conclave offers something for everyone: bourse, competitive and non-competitive exhibits (featuring the Treasury Department's Billion Dollar display), two auction sessions (conducted by RARCOA of Chicago), an educational forum (featuring Val Pasvolsky and Admiral O. H. Dodson), ladies' luncheon, banquet, free registration, oxidized silver convention badge (for a small fee!), and much, much more.

Following is a tentative schedule of events. Conventioneers should refer to their official programs for the exact times and places for the various events.

A. P. (Del) Bertschy

Gale Highsmith

PROGRAM

Wednesday, April 26—
Security Room opens, 2:00 p.m.

Thursday, April 27—
P.N.G. Day, all day.

Early Registration for C.S.N.S. Convention, 10:00 a.m. - 7 p.m.

Deadline for registrations to Saturday Ladies' Luncheon, 10:00 a.m.

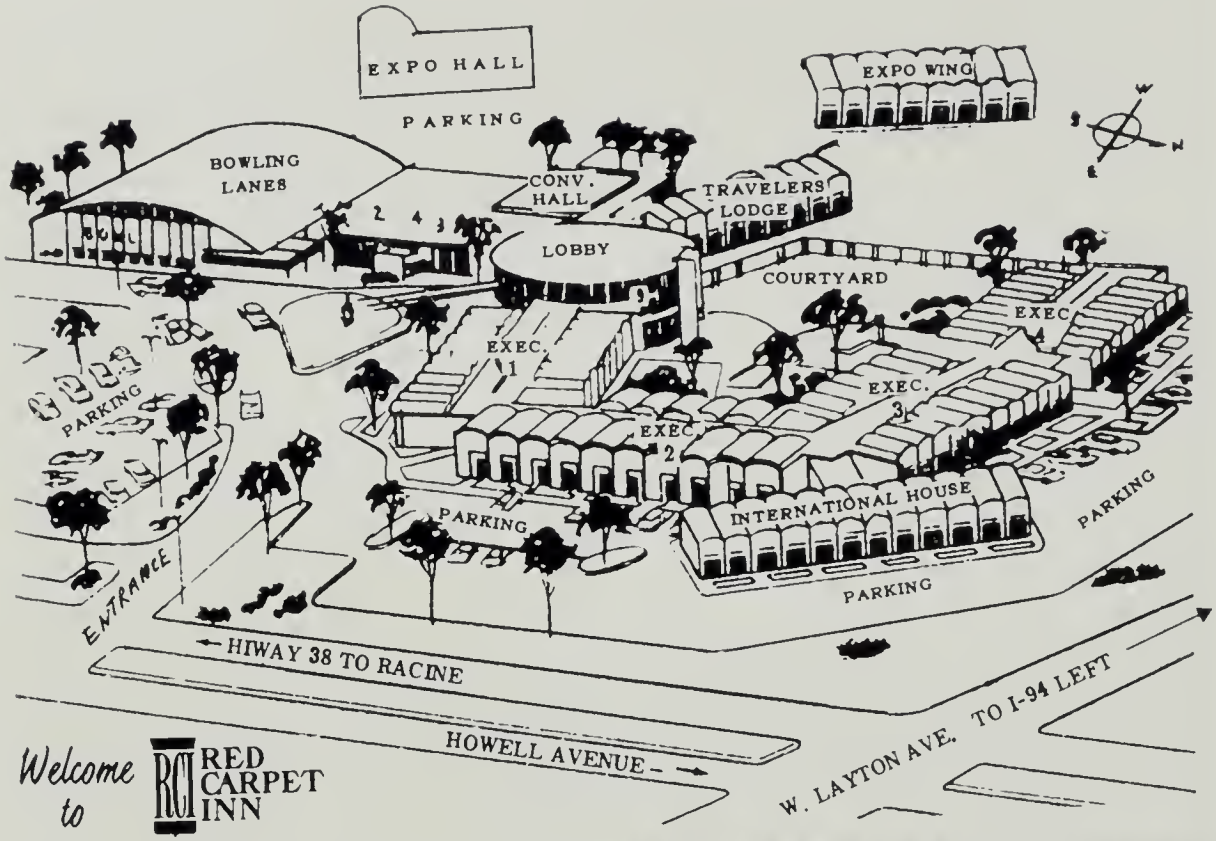
Friday, April 28—
Registration, 9 a.m. - 9 p.m.

Bourse & Exhibits, 9:30 a.m. - 9 p.m.

C.S.N.S. Board Meeting, 2:00 p.m.

First Auction Session, 7:30 p.m.

Saturday, April 29—
Bourse, Exhibits & Registration, 9:30 a.m. - 7:00 p.m.



C.S.N.S. Membership Meeting, 10:00 a.m.

Society of Paper Money Collectors Meeting, 10:30 a.m.

Ladies' Luncheon, 12:30 p.m.

Second Auction Session, 1:00 p.m.

International Bank Note Society Meeting, 2:30 p.m.

C.S.N.S. Banquet, Red Carpet Convention Hall, 8:00 p.m.

Sunday, April 30—

Bourse, Exhibits & Registration, 9:30 a.m. - 5:30 p.m.

Monday, May 1—

Security Room closes, 12:00 noon.

To Be Announced—

Educational Forum.

CORRECTION

A. P. (Del) Bertschy of Milwaukee, presently a nominee for the C.S.N.S. Board of Governors, has been erroneously listed as holding Life Memberships in the A.N.A. and the Numismatists of Wisconsin. Correcting an obvious error in his biographical sketch (see the January issue of **The Centinel**, page 5), Bertschy states: "I am a **regular** member of both of these organizations, but not a life member. In fact, the Numismatists of Wisconsin do not offer "life" memberships!"

Editor's Note: We stand corrected. Our apologies, Del.

ATTENTION

Here are the dates and locations of future C.S.N.S. Conventions:

April 28-30, 1972 — Red Carpet Inn, Expo. Convention Hall, Milwaukee, Wisconsin

May 4-6, 1973 — Peoria, Illinois

Dates to be announced, 1974 — Detroit, Michigan

Invitations for future conventions must be submitted in writing to the Secretary-Treasurer.

THE PRESIDENT'S MESSAGE

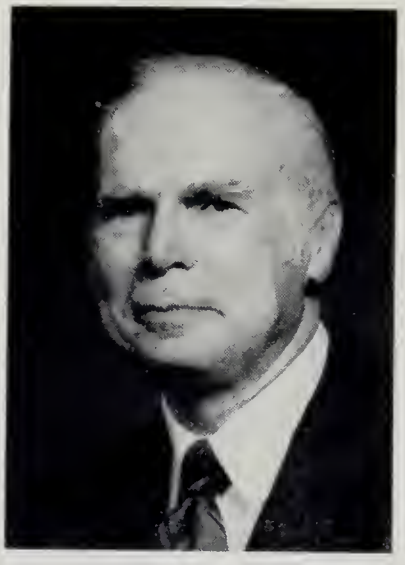
It has been a great pleasure to serve as your President during the past two years. I appreciate the cooperation and able assistance of my fellow officers and Board members, the Centinel editors, the contributors and advertisers, and the membership at large. I am also grateful for the efforts of all those who have contributed to the success of our 1971 and 1972 conventions, including the general chairman, the chairmen and members of convention committees, bourse dealers, exhibitors, exhibit judges and forum speakers.

C.S.N.S. will continue to flourish under the direction of President-elect Dave Cooper, and I shall enjoy continuing to work with him on the Board as Immediate Past President during his term of office.

It has been my good fortune to have the outstanding 1971 St. Louis Convention take place during my term and I am satisfied from my many discussions with our very able 1972 General Chairman, Del Bertschy, that he and his hard-working, experienced and capable committee members will produce a repeat performance in Milwaukee on April 28, 29 and 30. I look forward with pleasure to seeing you there.

Although our speakers bureau list and exhibit judges roster have been completed, the publication of the names of those selected has been deferred until after our Milwaukee convention. We are hesitant to publish the names of members designated as speakers or judges unless we are assured of their willingness to serve. I shall endeavor to personally contact those selected and in attendance at the coming convention, and the others can be consulted through correspondence.

I request all of you to write your Congressman urging him to support



George D. Hatie

H. R. 10600 which would prohibit the reproduction of coins, tokens, medals and other hobby items not marked as reproductions. Your Congressman's address is: House of Representatives, Washington, D.C. 20515.

—George Hatie, President

WELCOME TO MILWAUKEE

A most cordial welcome is extended to all members and guests of the Central States Numismatic Society annual Convention,

April 28 - 30, 1972

Enjoy the Convention — Enjoy your stay in Milwaukee!

SECRETARY'S MESSAGE

It is the first day of March, another day and our ballots will all be in the mail. Fire them back to us so we'll know you are in the voting mood!

We have one contest, and a contest is always worth a special effort on your part, as a member, to express his perogative.

March is entering in a lamb-like mood but watch its exit. (They have called a halt to snow up in Milwaukee and have requested that Spring be on the agenda!)

If you are going to exhibit or are planning on a bourse table at the Milwaukee convention, you should be sure that your membership is in good standing. Flying in, you'll land directly across from the Red Carpet Inn. Driving in, stay on Interstate 94 and you will drive into the huge parking lot of Red Carpet Inn. And if you decide to come by train, they have a fine new station and train service in and out of Chicago. It is the best.

So whether it's fly, drive or train, the convention is at the "hub" of everything.

Dr. F. S. Epps, Secretary

MEMBERSHIP APPLICATIONS

The persons named below have applied for membership in the Society. Each applicant will become a member in 30 days, unless a written objection to his application is received by the Secretary-Treasurer prior to that date.

NEW MEMBERS SINCE THE OCTOBER, 1971, ISSUE OF THE CENTINEL

2338	Steven R. Rodin	Mishawaka, Ind.
2339	Mike Dunigan	Fort Worth, Tex.
2340	Kurt R. Krueger	Eagle, Wis.
2341	Edward Kulinski	Milwaukee, Wis.
2342	David H. Schwartz	Milwaukee, Wis.
2343	Frank Cafaro	Pittsburgh, Pa.
2344	Richard Stinson	Waukegan, Ill.
2345	James V. Smith	St. Paul, Minn.
2346	Harlan J. Berk	Joilet, Ill.
2347	Kent Froseth	Circle Pines, Minn.
2348	Roman R. Drysch	Franklin Park, Ill.
2349	Pat Johnson	Houston, Tex.
2350	Dan Gleason	Milwaukee, Wis.
2351	George B. Fuss, Jr.	Milwaukee, Wis.
2352	Darlene Boeyer	Milwaukee, Wis.
2353	Angelo G. Johnson	Bloomington, Minn.
2354	Albert Levin	Racine, Wis.
2355	Alex G. Malloy	South Salem, N.Y.
2356	Joseph W. Talayka	Milwaukee, Wis.
2357	Stephen Tebo	Boulder, Colo.
2358	Wm. F. Wasielewski	Milwaukee, Wis.
2359	Jerry Bobbe	Homewood, Ill.
2360	Wm. F. Wright	Mesa, Ariz.

a review of Communion Tokens

— by L. Finch Booker

As we approach the Easter Season, Christians everywhere will reflect upon the messianic message and its import unto mankind. Religious persons are too often discouraged by what they see as a lessening of moral and spiritual interest by a materialistic population. We ought to reflect upon the hope that men through historic ages have come to accept as meaningful peace. The communion service has come to mean a joining of common bonds with others of similar faith and so takes an appropriate place in the Easter Tide sentiments.

Communion tokens are particularly representative to us of those who in times past have undergone persecution and disfavor to continue their religious life.

In early times many references to tokens are made but their use was for payment to the poor and the personnel of religious bodies, or for the identification of persons sent to confessions in prison. Tokens may also have been used to identify the faithful when they desired admission to religious gatherings, but no such tokens have survived from ancient times that are specifically Christian in character.

Although the first use of tokens for the communion service is not known, the earliest mention of them in the Reformed Church is in the registers of the Geneva Council. On January 30, 1560, John Calvin advised their introduction, but there is no evidence that they were actually used at Geneva until 1605.

The French Protestants adopted Calvin's suggestions, and there are tokens of the Walloon Church at Amsterdam as early as 1586. These tokens were used as certificates issued to all persons considered after examination to be satisfactory in regard to religious knowledge and moral character, admitting them to partake of the sacrament of the Lord's Supper. In 1584, Mme. Duplessis- Mornay and all her household were refused tokens for communion at Montaubau because she dressed her hair in the court of fashion instead of wearing the Huguenot hood. Specimens exist from

Table '6' incuse on token of King Street Relief Chapel, Kilmornock, Scotland (Dick #527).

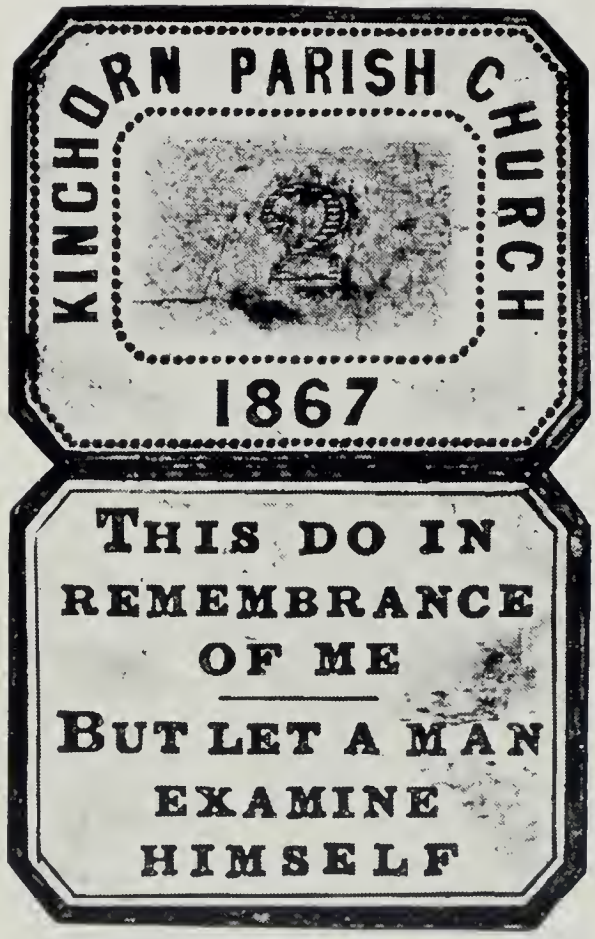


Table '2' engraved on silver token of 1867 Kingharn Parish Church, Scotland (Kerr #785).

the 17th century and show a chalice or scene, the initials of the names of the churches, and sometimes dates.

The first French church to use the communion token was at Nimes before 1562. The reformed churches of the East are not known to have used them except at Sedan and Troyes beginning in 1564. The Poitou area used them extensively between 1740 and 1840 in 45 churches. The reformed church at Erlangen in Bavaria began in 1689 to exchange cast tokens which have been used down to the present day.

In England, the books of the St. Savior's Church, Southwark, show that communion tokens were used as early as 1559. It was the custom at Southwark to collect church dues by "selling the communion," and in 1596, 2000 tokens were sold at 2½d each.

The use of tokens by Presbyterian churches in England was derived from Scotland towards the end of the 17th Century with the earliest dated token being 1724 in Etal.

Communion tokens are known of the Established Church of Scotland, the Independent Presbyterian party, the Reformed Presbyterian Church, the Associate Secession Congregation, the Relief Church, the General Association Congregation, the United Association Congregation, the United Presbyterian Church, and the Free Church of Scotland.

Tokens used for minor change and more or less corresponding to the use as communion passes have at times been used in the Roman Catholic Church. There is a tradition that Cardinal Pole in Queen Mary's time made use of such tokens in order to distinguish those who conformed with those who did not. Communion tokens or tickets were given to those going to communion at St. Andrews, Glasgow, from 1840 to 1850. At certain churches in Rome, communicants at Easter received them after they had been present.

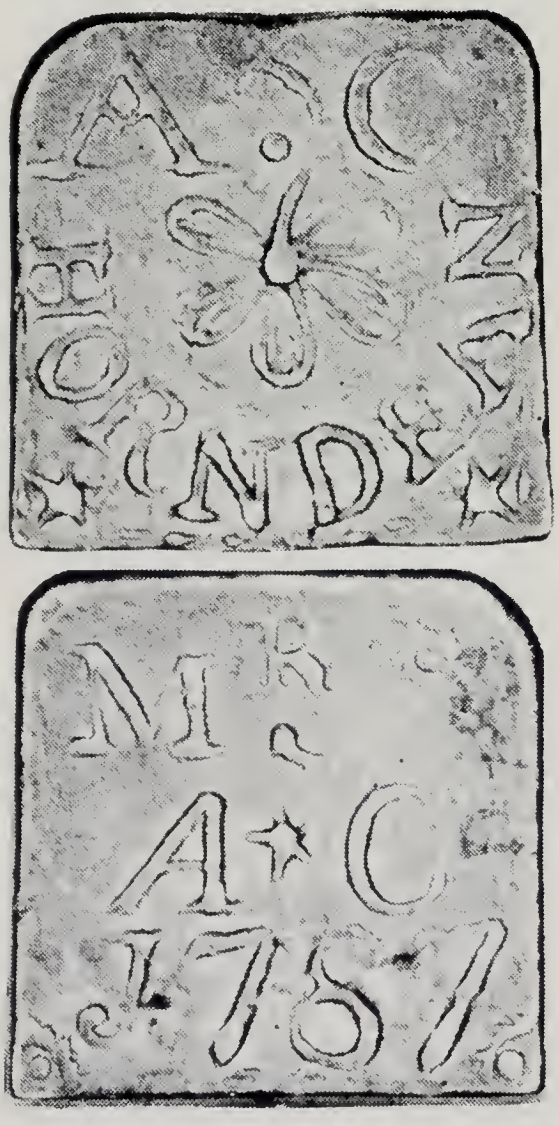
'MK 1755' — early type crude token from Kilsyth, Scotland (Kerr #611).

It is in Scotland that the sacramental token has been most generally used. Beginning in 1638 when Charles I attempted to convert the Scottish to the Anglican Church, a period of strife between the Presbyterian church in Scotland and the Church of England lasted over a period of half a century. This era saw the banishment, torture and murder of Presbyterians by agents of the crown. Ministers and congregations were banned from their places of worship and forbidden to meet in private in any building. Using a loophole in

the law, they continued their meetings in the meadows and fields. The communion token evolved as a protective device from the king's spies.

By the law of the Church of Scotland, no one was permitted to come to the Lord's Supper unless he or she had been provided with a communion token, which was issued after examination had shown the would-be communicant to be of good character and instructed. The tokens were sometimes kept as certificates of character. Written or stamped cards were the first Scottish tokens and were continued after the period that metal tokens were used. Written tickets date from 1560 at St. Andrews and were used as late as 1656.

Dogwood flower on early type token of Horndeon, Scotland, 1787 (Dick #483).



Burning bush shown on token of Scone Porish Church, Scotland (Kerr #1162).

The first introduction to metal tokens is unknown but the use of them has continued in both the Presbyterian Churches and in the Scottish Episcopal Church down to the present except that in larger towns they were superseded by printed cards. The metallic tokens are most often made of lead, tin, or a mixture, but brass, iron, copper, silver, leather and ivory have been used. They are generally cast in stone molds; however, some are struck from dies. Generally the elders or ministers did the work or the village blacksmith in the case of the circuit ministers. Early communion tokens merely displayed the initials of the parish and this occurs on some tokens to as late as 1866. Later came the initials of the minister prefixed by "M." or "Mr." also on the token. Incuse numerals sometimes indicate the table to which a communicant was admitted when the attendance was very large. Note the "6" on the square token of Kilmarnock illustrated here. See also the engraved "2" on the Kinghorn token.

Early tokens are usually crude cast-

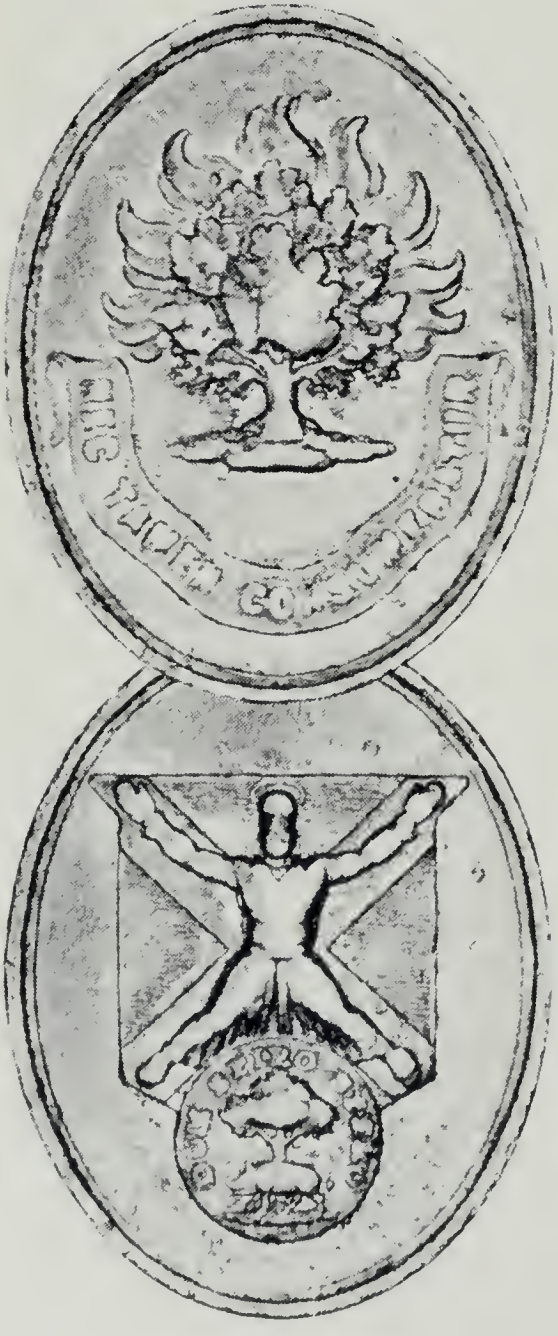
ings such as the Kilsyth token. Some exceptions to this are evidenced by the fine work of the dogwood flower on the 1787 token of Horndean. Later issues are better castings and struck tokens from dies, and often depict religious symbols beginning near the end of the 17th century. These may be seen as the dogwood flower as noted above, the burning bush pictured here on the Scone Parish Church token, and other symbols such as the chalice, communion table, loaf of bread, vine, lily, heart, etc.

The cross, which is common on Episcopalian tokens, also occurs on some of Presbyterian origin. See the illustration of St. Andrews of Fife device for an interesting form of the cross on a Church of Scotland token.

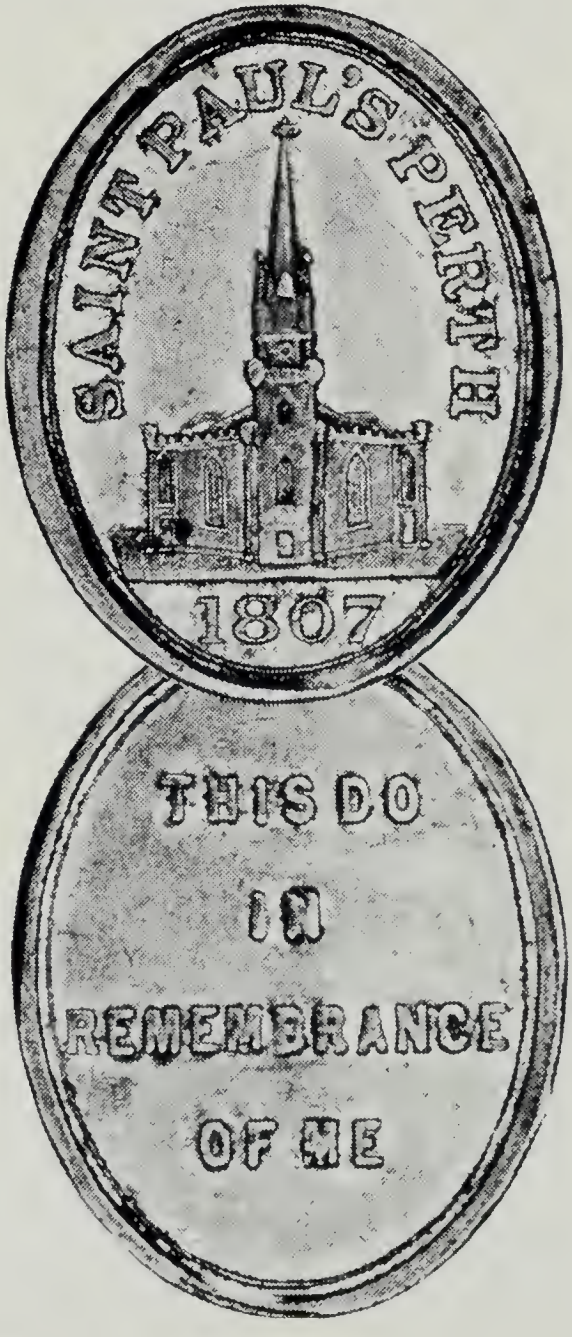
In some large towns we find the burgh arms and the initials of the deans of gild. Views of the churches, first appear in the 18th century. An example of this is the church ediface of St. Paul's on the 1807 Perth token.

From Scotland, the Presbyterians carried the usage of the little tokens to England and then to Ireland where the

Cross of St. Andrews of Fife, Church of Scotland (Kerr #1137).



1807 token of St. Paul's Church, Perth (Kerr #1071).



1843 Free High Church, Free Church of Scotland (Kerr #245).

oldest dated token was struck in 1700 at Larne. The practice has since carried around the world. The first issued in the U.S. was 1792 at Stony Ridge, Cumberland County, Pennsylvania. Many were issued in Canada as well as Australia and other British lands throughout the world. The U.S. issues are scarce while the past few years have seen several new issues to commemorate their use.

Various estimates of collectable varieties range from 6,000 to 13,000 tokens. An estimate of 7,000 to 9,000 is closer. A number of collections of upwards from 4,000 different tokens are known.

With prices for common issues at two to three dollars, there should be a couple of representative communion tokens in every collection. They can be inspiring and give you an interesting story to tell if you will add them to your collection.

For your information and study the following bibliography is listed. These books are listed by Elvira Clain-Stefanelli in *Select Numismatic Bibliography* as a part of the American Numismatic Society library. You might be able to locate some of these from your public library or have your local club send to the American Numismatic Association library for a catalog. ★

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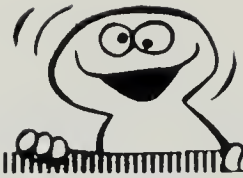

Collecting 'Collecting' Characters

— by Daniel C. Parker

At the risk of sounding repetitious, it seems that I am most drawn to the 'odd' or, if you please, to the 'off-beat.'

One of the things about this hobby that has been of special delight to me is the type of person, or character, who becomes a collector. It is my contention that the primary ingredient necessary to make a collector is the love of beauty. This I possess in full measure as many of you may have observed in my careful study of mini-skirts, blondes, 'stacked' babes, etc. The second quality a collector needs is the 'squirrel instinct.' Admittedly, some of us are squirrelier than others and I can claim full measure of this quality, too!

The satisfaction that comes with having acquired a choice item, or the completion of a 'set,' is a very apparent sign that you now have a 'collector.' Collectors come in all types, sizes, colors, and sexes, some sexier than others. Whatever your cup of tea, someone is also attracted to it. So now you have the makings of a Club or Society.

Until a short time ago, I couldn't for the life of me see why anyone would enjoy paper, medals, or tokens. With maturity in the hobby, I appreciate the other man's pleasure. I fervently hope that you appreciate my special 'thing.'

Among the choicest of the characters I've collected, because he was a hometown boy, and because he had the wherewithall to collect avidly, intelligently, and widely, Henry Ford is my favorite. The story was given me by an old and valued friend who once was chauffeur for Mr. Ford.

Immediately after the bank 'holiday' in 1933, because confidence in banks and bankers had been sadly shaken, a new bank was organized in Detroit. Because the Ford Motor Company had always paid in cash, and because they had considerable cash in the vaults of the company, the nucleus of the new bank was Henry Ford and the Ford Motor Company cash.

Mr. Ford was a manufacturing genius admittedly, but he also was a careful business man. After the organization of the Manufacturer's National Bank, it was Mr. Ford's custom to be driven down to the bank nearly every morning. He wanted to be certain the place was being operated properly. He checked into things and then was driven back to his world famous Rouge Plant, where he had his office.

As most everyone in Michigan knows, Mr. Ford was an old farm lad with a talent for mechanics. He repaired clocks and watches in his boyhood, nosed around the Rouge Plant continually, often arousing the ire of his hired engineers. He was most certainly a vigorous man. He enjoyed square dancing; he even exercised whenever he had time. But, above all, Mr. Ford was a collector. Greenfield Village and the Ford Museum will stand as testimony to this fact. Certainly, Mr. Ford had the necessary means to acquire the items he pursued!

One day, after his usual visit to the Manufacturer's Bank, he had his driver pick him up and they began the long trip, out Michigan Avenue, back to the Rouge Plant. At about Cass Avenue, Mr. Ford decided he should get some exercise. He had the driver stop the car, stepped out, and began striding along at a brisk pace out Michigan. He crossed First Street without breaking stride, on up the street, across Second, across Third, but between Third and Fourth Streets, there was a small shop dealing in stamps, coins and souvenirs,

operated by a crusty old codger. As Mr. Ford passed the shop, his sharp eyes spotted a 1916 Standing Liberty Quarter, a key date, the very first year of issue, and as any collector—or shall I say 'numismatist'—knows, a most beautiful coin.

At the time, Mr. Ford was collecting coins, having become a member of the Detroit Coin Club. He needed the date, the shop seemed to be modest, and he entered. After a moment or two, the old crusty goat that ran the shop came out of a back room, eyed Mr. Ford up and down, and then asked, "Yep, what can I do for you?" Mr. Ford told him, "That 1916 Standing Liberty Quarter in the window, how much do you want for it?" The old boy raised his eyebrows a time or two, and blurted, "Hey, you're Henry Ford, aren't you?" Mr. Ford admitted that he was. Whereupon, the crusty dealer started to slam the counter, exclaiming, "Just because you're Henry Ford, and you have all the lousy money in the world, doesn't mean that you can come in here and buy anything you want! I won't sell!" With that, Mr. Ford turned on his heel, walked out of the shop, got into his car, and instructed the chauffeur to drive him to the Rouge.

Now you may think the dealer was a true 'character,' but he had met one who was his equal.

Mr. Ford was upset and understandably so. When he got back to his office, he called his agents and instructed them to buy out the shop and "not let the owner move even one solitary coin!" Imagine, buying out a coin shop to get one coin! Here you have a 'character' who ran into another 'character!' I've seen the collection in a display case at the Museum. It is certainly not outstanding as complete sets of the Standing Liberty Quarter are concerned, but when I do see them, I'm reminded of the persistence of a true collector and, in the finest sense of the word, numismatist.

From one extreme to another. My second 'character' with whom I should like to acquaint you, is the Texas rancher.

Of course, in Texas everything is bigger and better. Ask any Texan! This chap had a ranch on the outskirts of Waco. Probably not more than 30,000 or 40,000 acres. I don't suppose that he had more than 5,000 or 6,000 head of cattle on the spread and, more than likely, an oil well or two.

My source for the 'character' is a friend who deals in coins, a fine gentleman, Doug Weaver. You've probably seen Doug's ads in *Coin World* or *Numismatic News.* He deals in nice material and certainly must, to have been able to fill the request of this Texan.

The rancher walked into the shop one day and asked Doug if he had a Gobrecht Dollar. Now, as members of the Central States Numismatic Society, you know that the Gobrecht is a most beautiful coin, a pattern really, designed by Christian Gobrecht. Only 1300 or 1400 are admitted to have been struck and because of this was the forerunner of our famous Seated Liberty series of coins, very much in demand! Now, Doug did have a Gobrecht, albeit, not a choice one! He told the rancher this and was surprised that the rancher wanted to see it. Upon examining the coin, the rancher asked Doug, "Now, do you have another one?" Of course, Doug told him he didn't but was surprised when asked if he knew anyone who did. "Yes," Doug responded, "a buddy of mine over in Shreveport, Louisiana, has one." Asking the rancher if he wanted Doug to call him, the rancher answered with a negative "Nope. I'll jump in the plane and fly over." A 200 mile or so trip. The rancher had a plane and flew it himself.

A short time later, he entered the shop of Hank Rodgers, in Shreveport, asking to see the Gobrecht Dollar. Hank went back to the vault, took out the coin, and brought it to the rancher. Asking the price, he was told it would be $1,500. Without batting an eye, the man peeled $1,500 off his roll and took the coin. He had paid $1,100 for the first coin.

About one week later, the rancher again walked into Doug Weaver's shop. Throwing back his coat, he proudly displayed his pride and joy, *the only $2,600 belt buckle in all Texas!* He had had the Gobrechts soldered onto a

(Characters — Next Page)

MEDAL MARKS PEACE JOURNEY

The "Nixon Journey for Peace" medal commemorating the President's official state visit to China and his forthcoming trip to Russia was released to the public on February 21, timed to coincide with Mr. Nixon's arrival in Peking, by the International Numismatic Agency of New York City.

Designed by Paul Calle, illustrator and designer of numerous U. S. postage stamps, and sculpted by medalist Joseph Di Lorenzo, the medal bears a full front view in bas-relief of President Nixon on the obverse. A detailed sculptured rendering of the Dove of Peace is presented on the reverse.

Struck in bronze and in pure silver by the Medallic Art Company, specimens are available to collectors at $10 and $40 respectively. In addition, the first 300 bronze specimens, numbered and given a special patina to distinguish them from the regular bronze edition, were matched with the first 300 silver specimens and are offered as matched sets, mounted in deluxe presentation cases, for $75. Each medal measures 2½" in diameter.

"Journey for Peace" is an exclusive release of the International Numismatic Agency, 96 Prince Street, New York, N. Y. 10012, publisher of limited edition art commemorative and historic medals.

Characters

(From Preceding Page)

buckle, obverse and reverse, and was wearing one of the most beautiful and certainly one of the more expensive coins minted in the United States as a personal piece of jewelry.

When the story was told me two years ago at a Central States convention in Detroit, I wasn't sure whether I wanted to laugh, get sick, or cry. I've seen the coin, handled several, yet I've never come close to being able to afford one. Yet, here was a 'CHARACTER'—in capital letters—who had two, both ruined by solder, and had put the coin just that much further from me. Two more that had gone and couldn't be had by an appreciative and proud collector.

At this point, I'll leave my 'characters' and if you want more, let the Editor know. I'll be happy to introduce you to the many I've met over the many happy years I've spent in this, my beloved hobby. Perhaps it is true that it takes one to know one, and this may be the reason they are attracted to me and I seem to seek them out.

Never, however, will I get my hands on enough Gobrechts to be able to build a better beltbuckle! ★

FIRST 'STANDARD CATALOG OF WORLD COINS' PUBLISHED

The most comprehensive catalog of world coins ever published — and the first to include between a single set of covers full date listings of all world coin issues from the mid-1800s to the present — was released on March 1. Statistically, the volume numbers 800 pages, over 15,000 original coin photos and over 30,000 coin listings by date.

Those raw statistics tell little of the real story of the design and content of the STANDARD CATALOG OF WORLD COINS, however, as it is intended to serve the needs of both novice and advanced collectors. Its coverage encompasses over 260 countries, offering complete mintage statistics and values for each date of coin issue, the latter generally in three grades of preservation.

In embarking on the task of preparing this new reference, the authors viewed the absence of a single, comprehensive standard catalog of world coins as a deficiency which has significantly tempered the growth of the constantly expanding interests of Americans in this phase of the hobby. The work digests all of the basic knowledge which students of the numismatic science have contributed to the areas of coverage through the years.

Contributors to the volume prepared original date listings on a string of countries including France, Germany, Switzerland, Russia, Morocco, Tunisia, Egypt, the Sudan, Turkey, Iran, Afghanistan, Siam, Nepal, Tibet, British India and the native states. The China section is the most comprehensive ever presented, as it is a fully detailed, logical arrangement of the often bewildering counterstamped and early coin issues of the state of the Arabian peninsula.

Keyed to providing the collector with a complete guide to the modern coin issues which are encountered for a given country, the new book incorporates coverage of pattern, emergency or other non-national, non-circulating or psuedo, and similar coin issues which have gone unrecognized in most other catalogs. Also covered for the first time are substantial numbers of new dates, varieties and even types of circulating issues not previously recorded.

Intended as a visual guide to coin identification, this volume presents actual size illustrations of about 95% of the listed coin types. To achieve this end, more than 15,000 original photographs were prepared and presented, representing the most ambitious coin photographing project ever undertaken. The result is the most liberally illustrated numismatic reference in history.

The listings are arranged according to the basic American system; i.e., by denomination, rather than type or period of issue, commencing with the smallest unit and working up the scale. Thereunder the arrangement is by known dates of issue. Although applicable catalog number designations from other works have been retained for the convenience of collectors who use them, the basic system used in this work is self-cataloging, negating the demand for special numbering.

Priced at $10, the STANDARD CATALOG OF WORLD COINS is available from most coin and hobby shops, or direct from the publisher: Krause Publications, Inc., Iola, Wis. 54945.

* * * * *

Sarah Longacre, daughter of chief engraver James B. Longacre, designer of the Indian cent, is the "Indian girl" on the obverse of that coin.

NEW STUDY OF CIVIL WAR STORE CARDS AVAILABLE

It doesn't happen very often, but every now and then a new numismatic reference is published which obviously stands out in the crowd, destined to become the standard by which future generations of collectors will swear. Such is certainly the case of a new title being published by the Civil War Token Society, U. S. CIVIL WAR STORE CARDS by George and Melvin Fuld.

This new reference will fully supplant the Hetrich-Guttag standard on Civil War store cards which had served collectors for nearly a century. Several years in preparation, it presents a detailed, fully illustrated listing of all reported token types and varieties, including nearly a thousand pieces not recorded in H-G.

Authors George and Melvin Fuld, the two most renowned authors in the field of exonumia and students of the Civil War token field for more than two decades, have assembled a volume which lists more than 8500 pieces, illustrating each die variety with enlarged (1½-inch diameter) photos. A simplified, new system for cataloging the series — cross referenced with the old H-G work and the author's own patriotic Civil War token study — is introduced which provides instant identification of each token by state, city, merchant and variety.

The authors have assembled in this volume the accumulated knowledge of this series contributed by specialists throughout the country. This has resulted not only in the listing of several recently discovered tokens of previously unknown merchants and towns, but the DE-LISTING of a number of early (1858-60) and late (1870 period and later) pieces, proven to be non-Civil War vintage, which are accorded separate recognition in a special, also illustrated, section on non-contemporary issues.

A special feature of the book is the incorporation of a DIE-A-GRAMS feature compiled by Jack Detwiler which provides a quick and easy system for differentiating between the numerous varieties of Indian head dies used on Civil War store cards. Throughout the text, the authors also append special notes on the origins and peculiarities of specific issues where appropriate.

A rarity rating accompanies each listing in the volume, and is tied to a table of general valuations for specific metals of issue. The authors also provide summary explanations of the rarity and value assignments, pointing up the influences of the popularity of given issues or states, influences which cause values to substantially exceed those normally tied to a given rarity.

The large 8½ x 11 format, hardbound volume contains 656 pages and is priced at $25. Until April 15, 1972, it is being offered to present and new members of the Civil War Token Society at $20, a 20% discount. For their annual dues of $4, members of the Society receive a quarterly journal devoted to their interests.

Orders for the book at $25 or applications for membership in the Society (total cost of membership, plus the new reference book at the 20% discount, is $24), should be addressed to the Society's secretary: Mrs. Gail Levine, 5375 Duke St., Alexandria, Va. 22304.

* * * * *

Wampum, chief currency of the Red Man, was required by law to be ground and well strung—2 black or 4 white wampums being equal to a penny.

'FESTIVAL' PLANS REVEALED BY MISSOURI NUMISMATIC SOCIETY

Once more the familiar theme, "It's on the way to the A.N.A." invades numismatic circles as the Missouri Numismatic Society of St. Louis announces its 11th Annual Coin Festival at the St. Louis Gateway Hotel, 822 Washington Avenue (at 9th), St. Louis, Mo. In reference to the A.N.A. 1970 79th Anniversary Convention, and the C.S.N.S. 32nd Anniversary Convention of 1971, both of which the M.N.S. hosted, the society abstained from its usual annual coin show those years.

The Festival, which will begin at 6 p.m., Friday, August 11th, and continue until 6 p.m., Sunday, August 13th, will feature of 50-dealer bourse and competitive exhibits with trophy awards (including the now traditional "Eric P. Newman Best of Show" award and a "People's Choice" award.) A non-competitive exhibit will highlight the St. Louis 1904 World's Fair, which, in itself, is expected to constitute a major drawing attraction. Based on past M.N.S. Festival experience, an attendance of 3,000-4,000 is anticipated.

Bourse set-up will begin at noon Friday and will be open to the public from 6 p.m. to 10 p.m. Friday; from 9 a.m. to 10 p.m. Saturday; and from 9 a.m. to 6 p.m. Sunday.

Additional bourse information and applications may be requested from bourse co-chairman John B. Stevenson, 19 Roclare Lane, St. Louis, Mo. 63131. Acceptance will be predicated on a first-come, first-served basis with a completed application deadline receipt date of April 20, 1972. Ora E. Royer, Jr. will serve as an additional bourse co-chairman.

Exhibit co-chairmen will be Harry J. Fechte and Jack Higgins. Informa-

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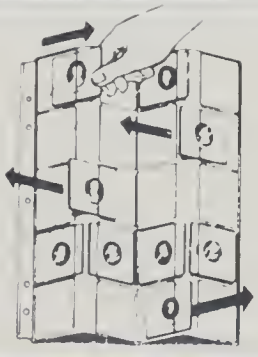

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tion and applications may be requested from Fechte at 2601 Cleveland Blvd., Granite City, Ill. 62040.

David L. Cooper, C.S.N.S. vice-president, will be general chairman of the event.

Other Festival chairmen are: Albert H. Wick, program; Bernice F. Stevenson, assistant general chairman and registration and publicity chairman; Russell Vogelsang, financial.

Cooper and Mrs. Stevenson have functioned respectively as general chairman and assistant chairman for nine of the Society's previous coin festivals, as well as for the A.N.A. 1970 and C.S.N.S. 1971 St. Louis conventions.

An admittance fee of fifty cents will carry with it M.N.S. membership through September, 1972. Hourly attendance prizes will be awarded. Children 12 years of age and under will be admitted free.

INDIANA STATE'S CONVENTION SET

The dates of June 2-4, 1972, have been set for the 14th annual coin show and convention of the Indiana State Numismatic Association, according to John A. Shaffer, president.

Hosted by the Indianapolis Coin Club, with Jerry Jensen as the general chairman, the popular event will be held again this year at Stouffer's Indianapolis Inn, 2820 N. Meridan Street, Indianapolis.

Other chairmen are: Don Hudson, brouse; Frank Russell, exhibits; Helen Rhodes, publicity; John Sementa, special activities; and Beverly Jensen, ladies activities.

Bourse information may be obtained by contacting Don Hudson, 609 Ashford Drive, Indianapolis, Ind. 46224.

Wampum, chief currency of the Red Man, was required by law to be ground to the size of a grain of corn, drilled, and well strung — 2 black or 4 white wampums being equal to a penny.

* * * * *

Edible rats are used as "currency" on Easter Island.

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INDIANA'S FIVE-YEAR MEDAL PROGRAM TO CULMINATE IN '76

In June, 1972, the Indiana State Numismatic Association will release the first issue of their third medal series, "Indiana and the Bicentennial." The new series will consist of five annual issues dedicated to commemorating the men and events that shaped Indiana's destiny nearly 200 years ago during the conquest of the northwest.

As the United State approaches its bicentennial in 1976, this medallic history should kindle the patriotic spark in all of us to reflect upon our American heritage and serve as an Indiana contribution to the nation's celebration.

The first four annual issues will memorialize and encompass the lives of four patriots, three of whom contributed to the successes of the soldier, frontiersman and "Conqueror of the Northwest," George Rogers Clark. Clark's conquest, towards the end of the Revolutionary War, gave the United States claim to the lands, including Indiana, between the Mississippi and Allegheny rivers and formed the basis of the region being ceded to the U. S. by the British in 1783. This event was followed by the Indiana region becoming part of the Northwest Territory in 1787, Indiana Territory in 1800, and finally statehood in 1816.

The fifth and final issue of the series will be released in June, 1976, a month prior to the nation's celebration, and will salute the United States Bicentennial and 160 years of

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Indiana statehood. The reverse of all issues will feature the I.S.N.A. seal.

Patriots and pioneers who will be featured on the five annual medallic releases include: Patrick Henry, 1972; Father Gibault, 1973; Francis Vigo, 1974; George Rogers Clark, 1975; followed by a salute to the bicentennial and 160th year of Indiana statehood, 1976.

To assure historic authenticity, Hubert H. Hawkins, executive director of the Indiana Historical Society, is serving as historic advisor for the series. Design and development is being directed by artist-designer, N. Neil Harris, chairman of the I.S.N.A. medal committee.

Warner Williams, sculptor-designer of Culver, Indiana, has been commissioned as sculptor of the series. Williams' design, in 1966, was selected in closed competition for the Indiana sesquicentennial medallion.

The Medallic Art Company of New York City will strike the medals, both solid bronze and .999 fine silver, in 1¾" size.

An original March 31 deadline for ordering has been extended to April 20 for the convenience of C.S.N.S. members. Members are asked to refer to their C.S.N.S. membership when writing.

Additional information and subscription applications may be acquired from: I.S.N.A. Bicentennial Medals, P. O. Box 841, Lafayette, Indiana 47902.

THE JOYS OF BEING AN EDITOR

Getting out a publication is no picnic.
If we print jokes, people say that we are silly;
If we don't, we are too serious.
If we stick close to the office,
We ought to be around hustling material;
If we go out,
We should be on the job in the office.
If we don't print contributions, we don't appreciate genius;
And if we do, the paper is filled with junk.
If we edit the other fellow's write-up, we're too critical;
If we don't, we're asleep.
If We clip items from other papers, we are too lazy;
If we don't, we're stuck with our own stuff!
Now, likely or not, somebody will say we swiped this from another magazine! And we did!

—The Editor

EFFECTIVE COMMUNICATIONS VITAL TO A.N.A.'S YOUTH ACTIVITIES

The promise of a brighter future for the junior coin collector may turn to reality as the result of an initiative taken by publisher Chester L. Krause during a recent educational forum appearance at the 17th annual Florida United Numismatists convention held in Clearwater. His topic of discussion was youth and how it can best be served by the senior collector.

In his remarks, Krause observed that what the young collector needs more than anything else is encouragement, particularly the encouragement provided by effective communications. He pointed out that at the present time young collectors are largely obligated to learn from books and publications which are edited for adult consumption, while their collecting habits and interests fall at a much different level.

As one of the vital areas of communications is the printed word (communications also includes the presentation of junior activities, providing them with transportation to and from club meetings and shows, and inviting them to view your collection or providing them with an old coin or catalog which is still usable), Krause offered a donation in the amount of $400 to cover the cost of publishing an issue of the American Numismatic Association's **Young Numismatist**, and at the same time establish a Young Collectors Program Fund.

Following the acceptance of the donation by A.N.A. president John J. Pittman, Krause stated: "We hope that the ground we are breaking here today will lead to the growth of a full service wing of the A.N.A. dedicated to the interests of the junior collector. We sincerely believe that it is the responsibility of every collector to rally to this call."

ADVERTISING RATES

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All contracts begin with the July issue. Deadline is 10th of month preceding month of issue.

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